



Luesma & Vega

2018



# We design functional elements that help communicate and represent the chef's speech

Luesma & Vega is a design and production studio specialized in high gastronomy tableware, founded by Ester Luesma and Xavier Vega.

The studio is innovative in craft production techniques with glass.

The slow design creation process allows each of the pieces that make up a series are unique but maintain formal coherence, presenting small variations responding to our philosophy.

The experience in the design of tableware was initiated in collaboration with Ferran Adrià, working side by side with the team El Bulli from 2004 until the closing in 2011.

Every year some of the pieces developed for renowned chefs are incorporated into the general catalog.

Haute cuisine restaurants

The Cellar of Can Roca, Quique Dacosta, Diverxo, Azurmendi, Arzak, Mugaritz and many others have entrusted us their ideas and projects.



"With its undeniable quality  
and his tremendous creativity  
we have opened many paths"

Albert Adrià

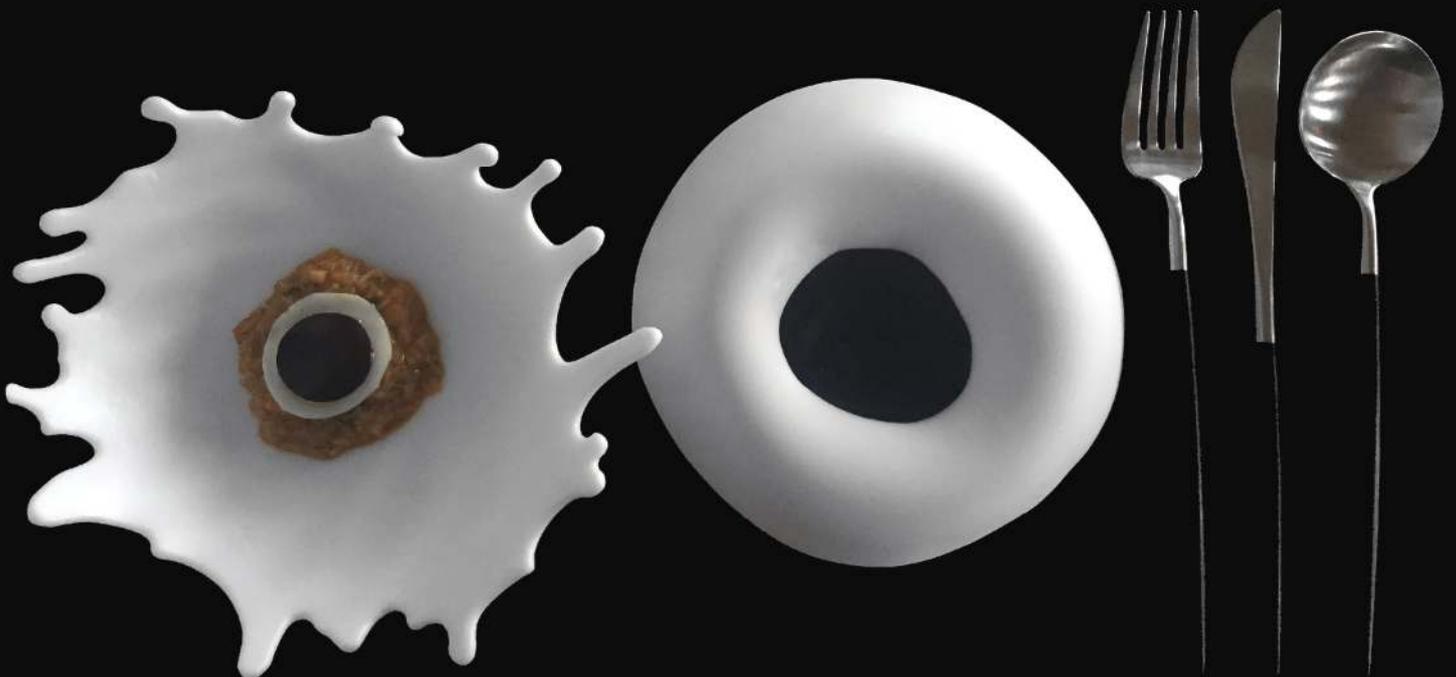
Ester Luesma and Xavier Vega began their journey as Luesma & Vega in 1991, introducing new glass techniques in Spain such as vitrofusion and advanced thermoforming.

Until 2010 the studio is dedicated to the production of objects and sculptures in glass, collaborating with decorators and designing commemorative works and awards for companies.

In 2004 they were visited by the El Bulli team and were invited to be part of the design group for the development of the tableware.

In the year 2010, due to the great interest of great chefs in this work, Luesma & Vega decided to specialize in the development and production of customized tableware for high gastronomy.

The studio carries out the collections for the restaurant Miramar de Paco Pérez since 2011, projects for El Celler de Can Roca as "el Somni" and the collection for the restaurant Koy Shunka by Hideki Matsuhisa that receives the international design award ESDI-CIDIC in 2012.



# "Tableware modeled with the passion of two people who embody little dreams"

Paco Pérez

The tableware must respond to a functional briefing, they must be resistant to the use and the usual thermal processes, to industrial washing, solve the needs of the room equipment, stackable, comfortable and smart.

In the communicative aspect, the dishes are exclusive for each project, making each dining experience unique and different.

The personalized creation, side by side with the chef, allows us to obtain a tableware that accurately frames the work of the gastronomic creator.

The recent studies in gastrophysics made with some pieces at the University of Oxford demonstrate the influence on the perception of the flavors and a good evaluation of the experience, responding better to the expectations of haute cuisine clients.



# Series

Botánica  
Cirklo  
Cirklo Manglar  
Clots  
Clovas  
Corneto  
Cucharas - Spoon  
Drap  
Espina  
Golf  
Leafs  
Icestone  
Irisat  
Makintosh  
Martina  
Meteorite / Cane  
Mix  
Muna  
Neo Barroque  
Niu  
Rocks  
Roth  
Satin  
Skitx  
Suna  
Tauleta  
Varpa  
Velvet  
Vitta Vintage  
Wrinkled  
ZigZag  
Custom

# Botánica

After the "fossilization" of thorns we think:  
why not try it with vegetables?

After many tests we have selected those most interesting  
fossilizations.

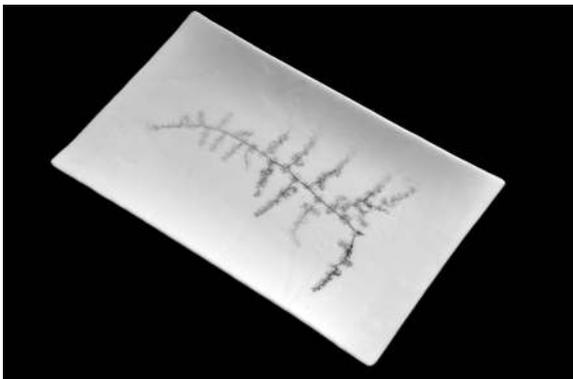
The printing of real leaves on the glass results in  
delicate, organic illustrations, with oriental beauty  
and always different.





Takayuki Tamiya, France, photo Patrick Gauttey

<p>Tray 4 raised sides</p> <p>BO-S02 - 10x24cm BO-S06 - 15x30cm BO-S07 - 15x40cm BO-S09 - 20x30cm</p>	<p>Tray 1 raised side</p> <p>BO-L01 9x20cm BO-L03 11x30cm BO-L05 17x25cm</p>	<p>Round plates</p> <p>The Botánica series is available in all the sizes of our system, see annexed.</p>
<p>Botanica, BO- Muna texture with fossilized plants or leaves</p> <p>color: 3mm thickness white -W01 black -W02</p>	<p>Leaf models to choose</p>  <p>1                      2                      3                      4                      5</p>	



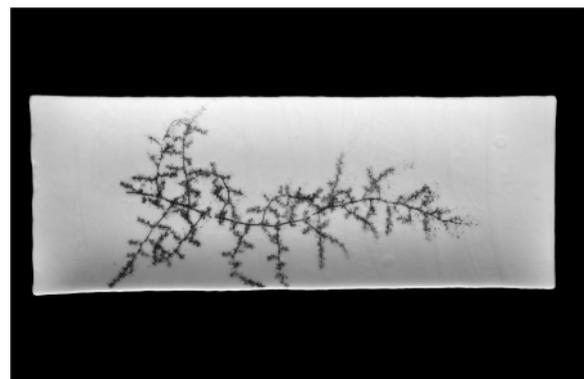
BO-S06-W01-5 tray 15x30cm white with leaf n° 5



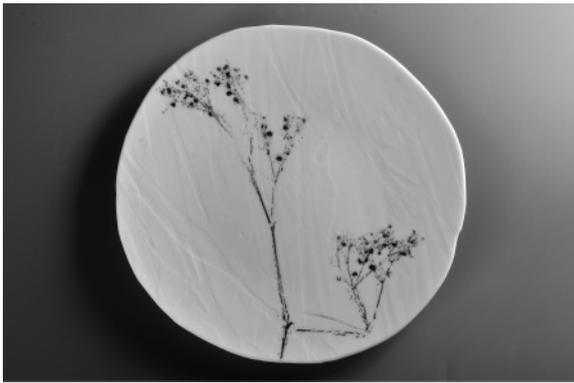
BO-FS06-W01-5 deep plate 24cm ø white with leaf n° 3



BO-S07-W01-4 tray 15x40cm white leaf n°4



BO-S07-W01-5 tray 15x40cm white leaf n°5



Samples of set of plates BO-P06-W01 of 27cm ø with leaf n° 2  
Every piece are unique and different

# Cirklo

Cirklo is "circle" in esperanto and is the product of research in new processes of thermoforming of glass.

Cirklo is a deep deposit with waves around that remember the fall of a tissue. The center of the plate can be bright so the spoon does not make noise and can also be satin if desired.



<p>Cirklo, Ci-</p> <p>Ci-B01 inner 12cm  Ci-B02 inner 14cm  Ci-B03 inner 20cm</p>	<p>Color:</p> <ul style="list-style-type: none"> <li>-S01 white</li> <li>-S02 black</li> <li>-B60 rainbow iridescent</li> <li>-B61 golden iridescent</li> <li>-B62 silver iridescent</li> </ul> <p>-W02M01 Gold velvet center and satin black</p>	<p>Satin center</p> <p>In black and white options the center is made in bright but can be satin if is desired.</p>
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CI-B01-01 Cirklo of 12cm white with bright center



CI-B02-B61 Cirklo of 14cm gold iridescent



CI-B03-02 Cirklo of 20cm satin black with bright center



Ci-B02 y Ci-B03-W02M01-BS Cirklo of 14 and 20cm ø Gold velvet center and satin black



Esteban Jauregui for Tradissimo & Incredissimo, 2015.



Dos Palillos, Albert Raurich, Barcelona

# Cirklo Manglar

Manglar is a podium to present snacks.

The upper part can be flat or deep.

The first one was made for Astrid & Gastón in 2014

Cirklo, Ci	color:
Ci-M02- Manglar bowl 12,5cm Ø x11cm height	-S01 white -S02 black
Ci-M04- Manglar flat 12,5cm Ø x11cm height	



Takayama, restaurant Krésios, Italy



Ci-M02-S01 Manglar bowl 12,5cm Ø x11cm height  
white satin, bright center



Decoding Dom Pérignon, elBulli Foundation



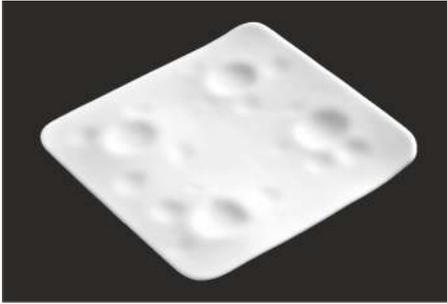
Ci-M04-S01 Manglar flat hill  
12,5cm Ø x11cm height white satin

# Clots

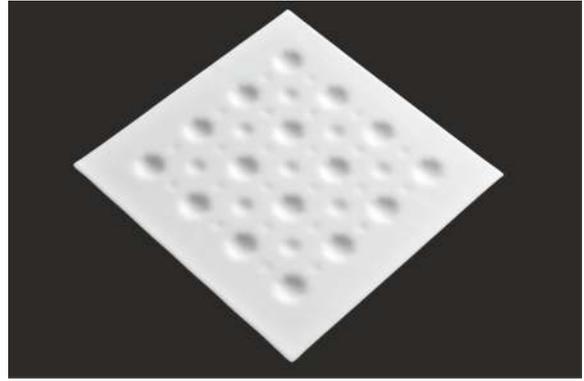
New tasting formats need new supports.  
Snacks with spherical shapes do not hold well on a flat plate.  
The "clots" series helps to serve semi-spherical snacks,  
balls and other types of shapes, such as oysters.

Airbags, Restaurant Tickets, Albert Adrià, Barcelona.

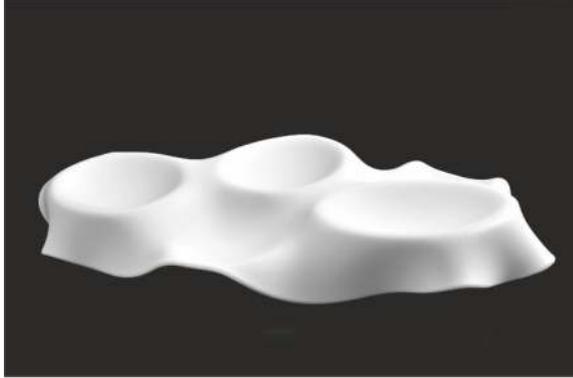




CL-C02-S01 - 4 holes 14x14cm Disfrutar



CL-C15-S01 - 25 holes el Bulli 20x20cm



CL-V05-S01 - 3 oysters stand 20x25cm aprox.



CL-V01-S01 - 12 oysters stand, aprox. 40cm Ø  
Others quantities possible



CL-V03 for 8 oysters, 34cm Ø aprox.  
-S02M2 black with metallic green



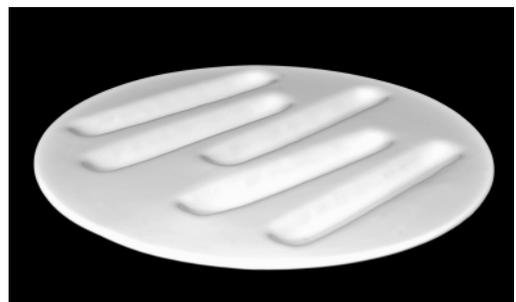
CL-V11-S02M11-B - 13 holes of 3,8cm  
outer size aprox. 24cm Ø gold velvet



CL-V11-S02M11-BS - 13 holes aprox. 24cm Ø  
gold velvet and satin black



CL-C22-S22 - 5 holes aprox.23cm Ø Tickets



CL-C23-S01 - 5 groove for razor shell, outer 25cm Ø

Clots, Cl-  
Models, see photos  
colors:  
-S01 white, -S02 black  
-S02M01 Gold velvet  
-S02M02 Metallic green  
-S02M03 Copper velvet  
-S22 Blue "tickets"

# Clovas

This series is inspired by natural elements such as mollusk shells.

It's about simulating or evoking to give a new meaning to the dish

MI-M01-B60 Mini clova 6x9cm, black color with iridescent inside. Original model for Dos Palillos, Albert Raurich, Barcelona.





Mi-M01-W01 Mini clova 6x9  
 Restaurant Disfrutar, Oriol Castro, Eduard Xatruch, Mateu Casanyes  
 Also in black -W02



MI-M01 Mini clova 6x9cm  
 same colors that bamboo leaf  
 -B31 light green  
 -B30 medium green  
 -B32 dark green



Mi-M03 12x23cm Big Clova curved bottom



Mi-M04 12x23cm Big Clova grande flat bottom



Mi-M02-S11 shell 11x21cm vainilla color



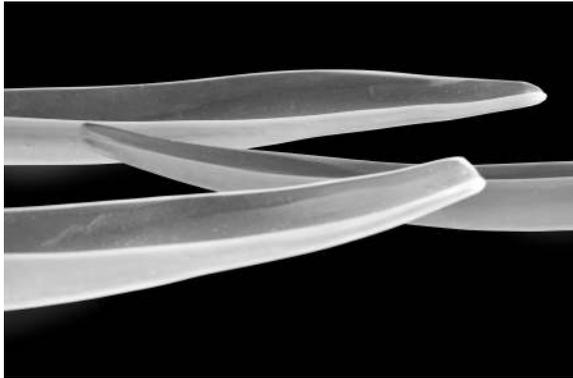
Restaurant Dos Palillos, Albert Raurich  
 MI-M02-02 shell 11x21 black



MI-M07-02 Ria satin white 3x33cm



Espai Kru, Ever Cubilla



MI-M07-00 Detail Ria clear satin 3x33cm



MI-M08-W44 Big Ria 6x33cm marble color



MI-M08-WC04 Big Ria 6x33cm cobalt blue



Restaurante Diverxo, David Muñoz, Madrid



Mi- M22-04 Blowing glass see urchin  
Inner size 10cm Ø x 6cm height  
in yellow tones color.  
Also available in blue tones: -01



Mi-M20 Blowing glass see urchin little size  
10cm Ø outer clear glass  
Mi-M221 Blowing glass see urchin medium size  
12cm Ø outer clear glass

# Corneto

Stand for cornetos, stackable and intelligent.

CO-P01 6x5cm 1 hole  
CO-P02 7x5cm 2 holes  
CO-P03 10x5cm 3 holes  
CO-P04 13x5cm 4 holes

Hole diameter 10mm  
(also 12mm posible)

color  
-S01 white  
-S02 black  
-B72 medium gray



Paco Pérez, Rest. Miramar, Girona.



Felipe Bronze, Rest. Oro, Brazil.



CO-P02-B72 medium gray

## Corneto Net

Corneto Net Co-

CO-N10 - 30x10x8cm

CO-N11 - 15x10x5cm

CO-N17 - 8x30x2cm

color

-W01 white

-W02 black

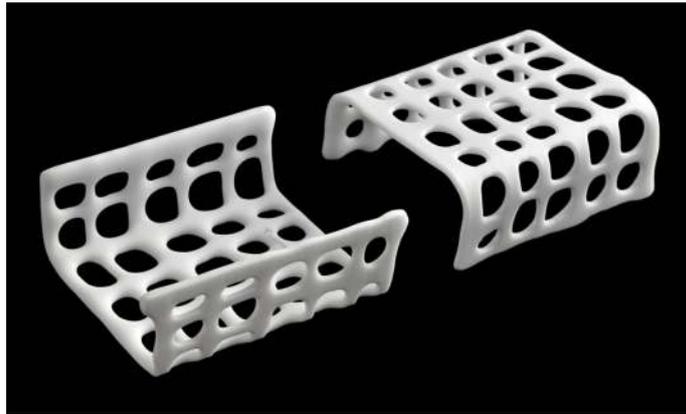
-W02M02 black  
with metallic green

Support for cornetos

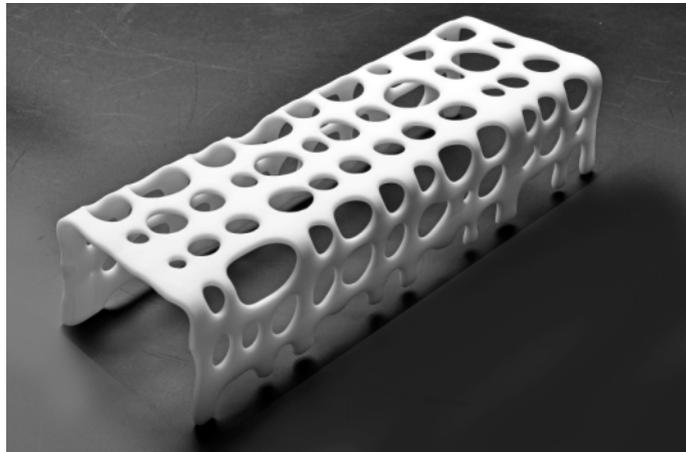
with the possibility of holding different cone thicknesses.

It is a delicate and beautiful piece on the table.

It is also used as a snack stand.



CO-N11-W01 - Support for corneto "net" 15x10x5cm white



CO-N10-W01 - Support for corneto "net" 30x10x8cm white



CO-N17-W02M02 at restaurant Punto MX



CO-N17-W02M02 - Snack stand and petits fours "net" 8x30x2cm metallic green for restaurant Punto MX

# Cucharas (spoons)

Items to take to the mouth or serve snacks



P03 form 1  
satin



P01 form 1  
with engraved logo



P02 form 1  
with decorations "Decó style" satin and bright



P04-b60 form 2 little  
irregular form 2x8cm and iridescent rainbow color



P05-K05 form 2 big irregular 3x10cm green forest color



P06-S31 form 3 irregular petal 6x7cm  
red variations color



CU-P10-S02-M11 Support leaf for snacks,  
always different 7x11-13cm gold velvet

Color for all the spoons:

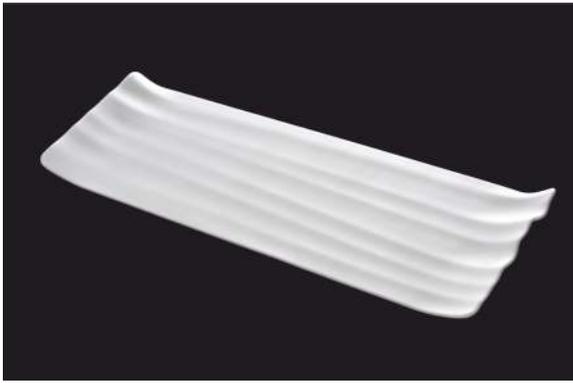
- S01 white
- S02 black
- S02-M11 gold velvet
- B60 black rainbow iridescent
- K05 green forest
- S31 red variations
- B33 same green that bamboo leaf

# Drap

This piece was designed to be the presentation tableware in the restaurant El Bulli 2009-2011 years.

It had to be elegant, to evoke the waves of the sea and to have some textile appearance, like the tablecloth, so as not to attract attention.





DR-1030-S01 flat 10x29cm



Reversible use possibility

<p>Drap, DR-</p> <p>DR-1030 flat 10x29cm          DR-1330 flat 13x29cm          DR-1338 flat 12x37cm          DR-1620 flat 16x19cm          DR-2030 flat 20x29cm</p>	<p>color:</p> <p>-S01 white satin          -S02 black satin</p>
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Restaurante Disfrutar, Barcelona



DR-2030-S01 size 20x29cm white



DR-1238-02 size 12x37cm black



el Bulli 2009-2011



Albert Adrià, restaurant 41°

# Espina

Hard textured pieces with a fossilized fishbone.  
We use a real fishbone in the fusion process  
to leave the real print, always different.

The spines vary seasonally, anchovy, sole, red mullet.  
The black pieces are 6mm thick with large spines.  
The whites pieces are 3mm thick and little spines are used.





SP-S10-S04 - 18x37cm



SP-D07-S04 - 15x40cm



SP-L03-S04 - 10x30cm

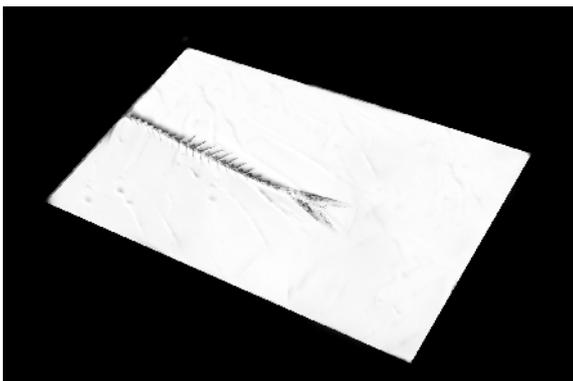
<p>Tray 4 raised sides</p> <p>SP-S06 - 15x30cm          SP-S07 - 15x40cm          SP-S08 - 15x60cm          SP-S10 - 18x37cm          SP-S12 - 27x27cm</p>	<p>Tray 2 raised sides</p> <p>SP-D03 - 11x30cm          SP-D05 - 10x50cm          SP-D07 - 15x40cm</p>	<p>Tray 1 raised side</p> <p>SP-L02 - 11x24cm          SP-L03 - 11x30cm          SP-L04 - 15x20cm</p>
<p>Bases</p> <p>SP-BS05 - 18cm ø          SP-BS15 - 32cm ø          SP-BS09 - 20x40cm          SP-BS10 - 25x25cm</p>	<p>Color:</p> <p>6mm thick black satin -S04          3mm thick white satin -W01</p>	<p>Espina SP-</p> <p>Textured pieces          with real fossilized spines</p>



SP-BS05-W01 - Base 18cm ø white



SP-S06-W01 - tray 4 raised sides  
15x30cm white



SP-S10-W01 18x37cm



SP-S07-W02 tray 4 raised sides 15x40cm

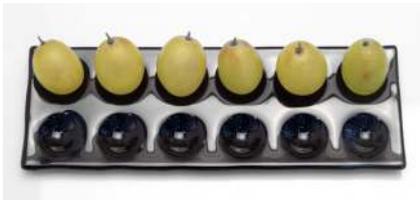
# Golf

color:

S01-S satin white  
 S01-B bright white  
 S02-B bright black  
 B43-B bright red  
 B20-B old silver  
 S02M11 gold velvet  
 S02M12 metallic green  
 S02M13 copper velvet  
 S02M15 metallic blue

Golf was the first piece designed for the Bulli in 2004.  
 It is an example of a minimalist plate:  
 the minimum surface to serve snacks with spherical shape.

Golf is an example of a modular system  
 and allows the possibility of many combinations.  
 There are Golf with holes of 2cm and 3cm.



GO-A2x6-S02-B plate with 12 holes of 2cm 6,5x18cm bright black



Restaurant Akrame, Paris



GO-A4X4-B20-B plate with 16 holes of 2cm 12x12cm old silver



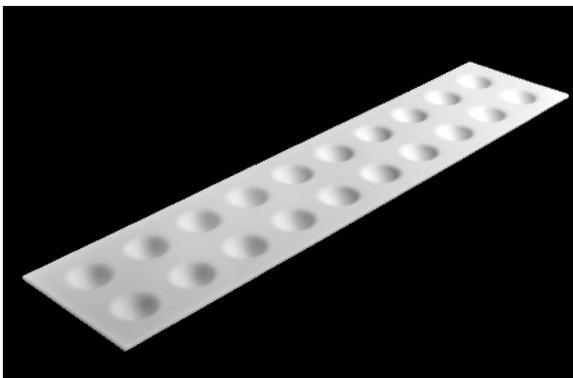
GO-B2x3-M15 plate 6 holes of 3cm 11x16cm metallic blue



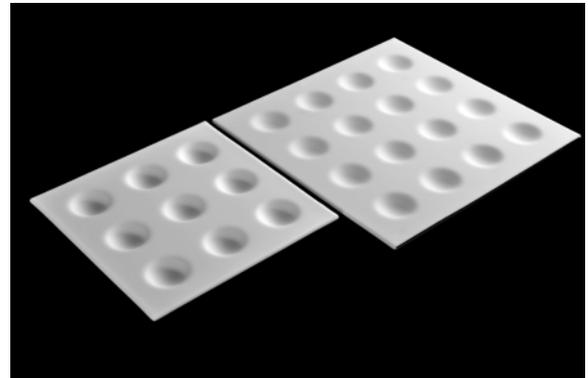
GO-B2x4-B43-B plate 8 holes of 3cm 11x21cm bright red



GO-B2x5-M11 plate with 10 holes of 3cm 11x25cm gold velvet



GO-B2X10-S01-S plate with 20 holes of 3cm Ø 11x50cm white satin

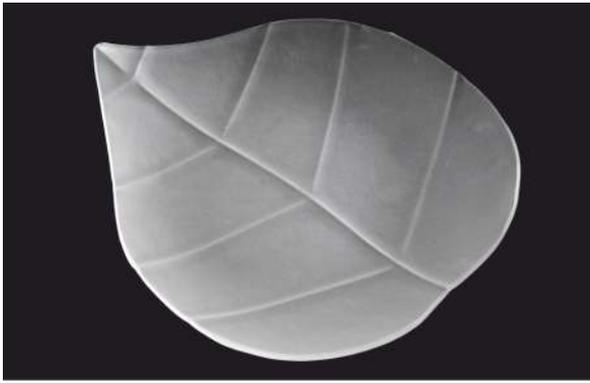


GO-B3X3-S01-S plate 9 holes of 3cmØ 16x16cm white satin  
 GO-B4X4-S01-S plate 16 holes of 3cmØ 21x21cm white satin

# Leaves

Inspired by nature,  
designed to provide sensoriality  
and beauty in the gastronomic experience.





MI-F01-00-S Basilisco flat 16x19cm satin clear glass



MI-F02-W32-S Basilisco deep 16x19cm satin transparent green



MI-F03-W32-S lemon leaf flat plate  
MI-F04-W32-S lemon leaf deep plate  
smooth and clear satin green



MI-F05-S01-S ikebana leaf flat 21cm white  
MI-F06-S01-S ikebana leaf deep 21cm white



MI-F06-S02M01 Ikebana leaf deep plate  
gold velvet, Restaurant Avecita, Cayman islands



MI-F05-B30-S Ikebana leaf flat plate bamboo green



Mi-F11-S02 bamboo leaf 43cm black satin



Mi-F10-B30 Bamboo leaf 35cm medium green



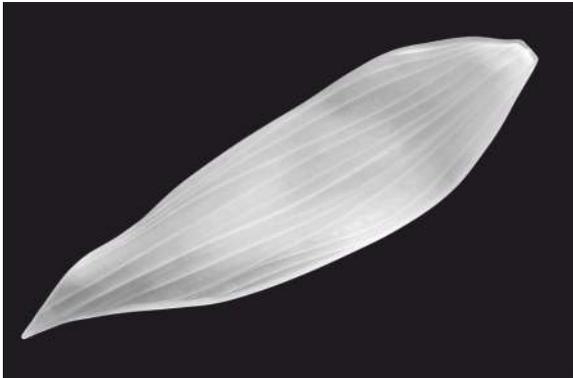
Mi-F10 35cm Bamboo leaf  
-B31 light green  
-B30 medium green  
-B32 dark green  
Different tones can be mixed in the same order



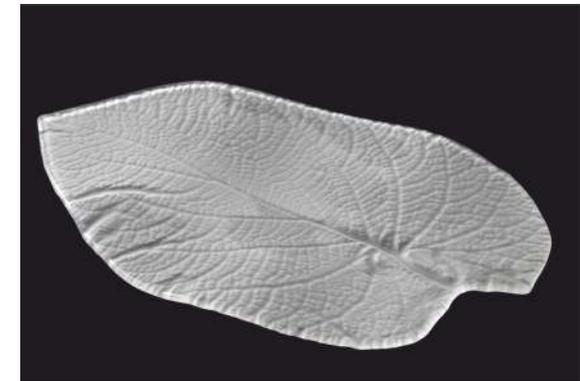
Mi-F10-B35 bamboo leaf 35cm with 2 types of green mixed



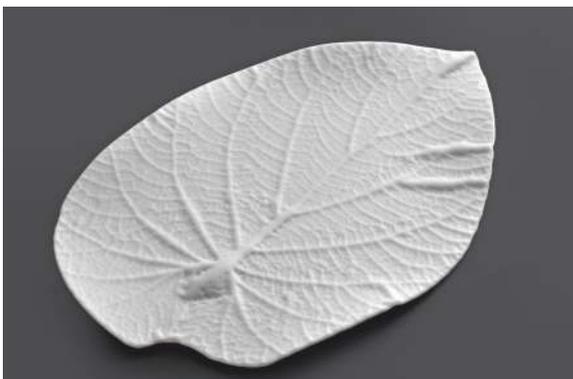
MI-F10-B43 Bamboo leaf 35cm red Anthurium



MI-F10-S01 Bamboo leaf 35cm satin white



MI-F13-00-S Hojasanta leaf 21x31cm satin clear glass



MI-F13-W01-S Hojasanta leaf satin white



MI-F13-B44 Hojasanta leaf garnet red



FU-F23-B30 Edamame 3 holes 23x7cm bamboo green



Mont-Bar, Doménico Ungaro, Barcelona



FU-F15-B30 Nopal leaf 19x30cm green



FU-F14-S11 Leaf nerves vainilla  
Restaurant Miramar, Paco Pérez



FU-F14-B30 leaf nerves green, Aithor Zabala, USA



Restaurant Akrame, Paris

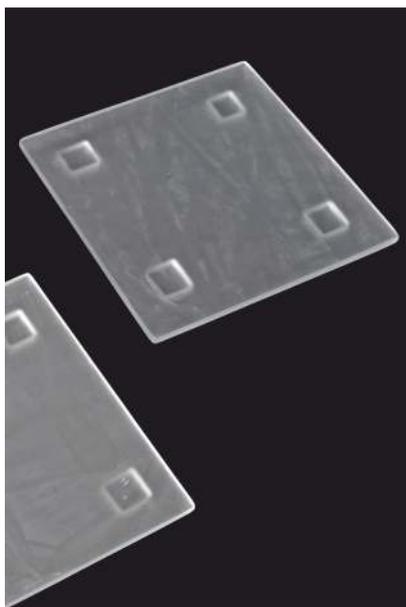


MI-F19-S02 little leaf 9,5x22cm satin black

# Icestone

Thick pieces of satin glass that remind the ice.  
They can be frozen to keep the temperature cool longer

Icestone, IC,	color
IC-M01 - 9x25cm	-00 clear satin
IC-M02 - 16x23cm	-000 transparent satin green
IC-M03 - 25x25cm	
IC-M04 - 4x22cm	



IC-M03-00 piece 25x25cm, 4 legs, muna texture, clear satin glass



IC-M04-000 piece 4x22cm, with 2 legs, muna texture green transparent satin glass.



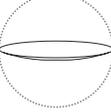
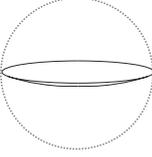
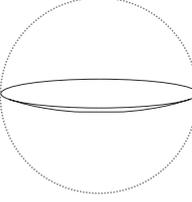
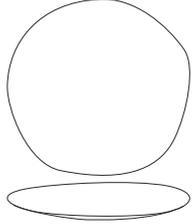
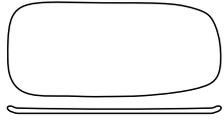
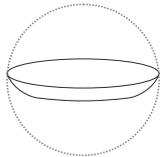
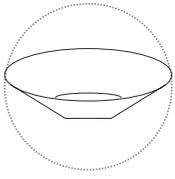
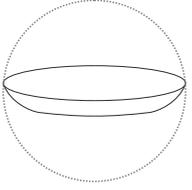
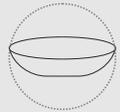
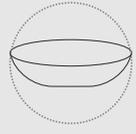
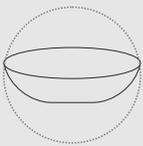
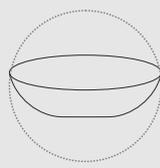
IC-M02-00 piece 16x30xm, with 2 legs, muna texture, clear satin glass



## Irisat

The irisat series is characterized by its shiny and metallic surface. It is a coating made with precious metals. This type of iridescent surface can be found in some insects.



<p><b>round flat</b></p>  <p>IR-P01 - 11cm</p>	 <p>IR-P02 - 14cm bread</p>	 <p>IR-P04 21cm</p>	 <p>IR-P22 - 26cm</p>	<p><b>Irisat</b></p>	
 <p>IR-P20 - 24cm Irregular</p>	 <p>IR-P40 flat semi-rectangular 15x33cm</p>		<p><b>round deep</b></p>  <p>IR-F04 20cm</p>	 <p>IR-F13 conic 22cm</p>	 <p>IR-F06 24cm</p>
<p><b>bowl</b></p>					
 <p>IR-B01 7cm Wasabi</p>	 <p>IR-B02 8cm soy</p>	 <p>IR-B03 9,5cm oil</p>	 <p>IR-B04 10,5cm</p>	 <p>IR-B05 12cm</p>	 <p>IR-B06 14cm</p>
 <p>IR-B07 16cm</p>	 <p>IR-B08 18cm</p>	 <p>IR-B10 20cm</p>	<p><b>Three types of iridescence:</b></p> <ul style="list-style-type: none"> <li>-B60 black with rainbow iridescent (in small pieces there will be less variation of rainbows)</li> <li>-B61 black with gold iridescent</li> <li>-B62 black with silver iridescent</li> </ul>		



Samples of IR-B03 minibowl of 9,5cm mix of iridescents



IR-P22-B60 flat 26cm Ø rainbow iridescent



IR-P40-B62 flat 15x33cm silver iridescent



IR-B07-B60 bowl 16cm Ø restaurant Azurmendi



IR-P20-B61 flat irregular form 24cm aprox Ø gold iridescent

# Mackintosh



Plate that recalls the drawings of roses that can be found in the stained-glass windows of the designer of the early twentieth century, C.R. Mackintosh.



Mackintosh with tear peas, Hermanos Torres, restaurant Dos Cielos, Barcelona.

<p>Mackintosh, MK-</p> <p>MK-R05 outer 22cm inner 11cm  MK-R06 outer 27cm inner 13cm</p>	<p>Color:</p> <ul style="list-style-type: none"> <li>-S01-BS white satin interior bright</li> <li>-S02-BS black satin interior bright</li> <li>-B60 iridescent rainbow</li> <li>-S20-S red-orange satin</li> </ul> <p>Velvet color:</p> <ul style="list-style-type: none"> <li>-S02M1-B gold</li> <li>-S02M2-B metallic green</li> <li>-S02M3-B copper</li> <li>-S02M5-B metallic blue</li> </ul>
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Jordi Vila, Constance, Halaveli  
MK-R05-S01-S Mackintosh 22cm white satin



MK-R05-S02M3-B Mackintosh 22cm copper velvet



MK-R06-S20-S Mackintosh 27cm red-orange satin



Michael Cimarusti,  
Restaurant Providence L.A. USA

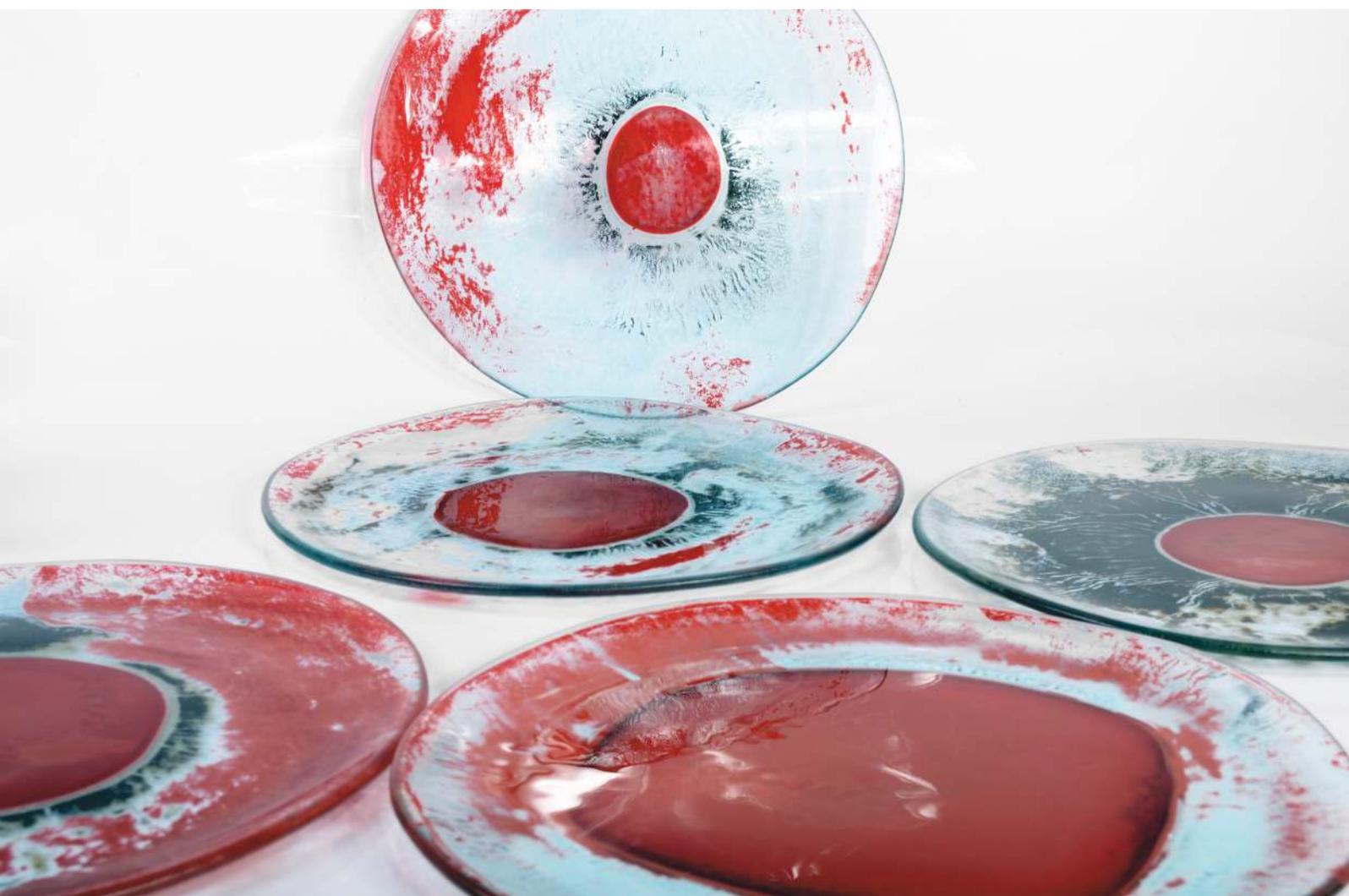


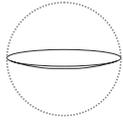
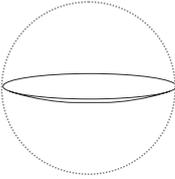
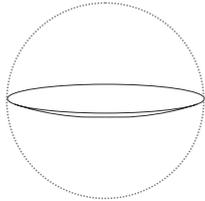
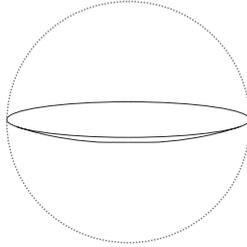
MK-R05-B60 Mackintosh 22cm rainbow iridescent

# Martina

In this series we use a process with copper that stains the glass in a unique and hazardous way. Each piece is different but maintaining formal coherence.

Martina comes from Mars, the red planet.



<p>round flat</p>  <p>MA-P02 - 14cm bread</p>	 <p>MA-P11 - 23cm</p>	 <p>MA-P23 - 26cm</p>	 <p>MA-P08 32cm</p>	<p>rectangular tray</p>  <p>MA-P61 - 15x30cm</p>
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MA-P23 Martina plate flat 26cm Ø



MA-P61 tray 15x30cm 4 raised sides



The Martina series can show a lot of variation  
hue of reds to greens, blues and blacks  
MA-P23



Jordi Vila, Halaveli, Maldivas  
Beets and duck



MA-P08 plate flat of 32cm



Martina in StreetXO London

## Meteorite and cane

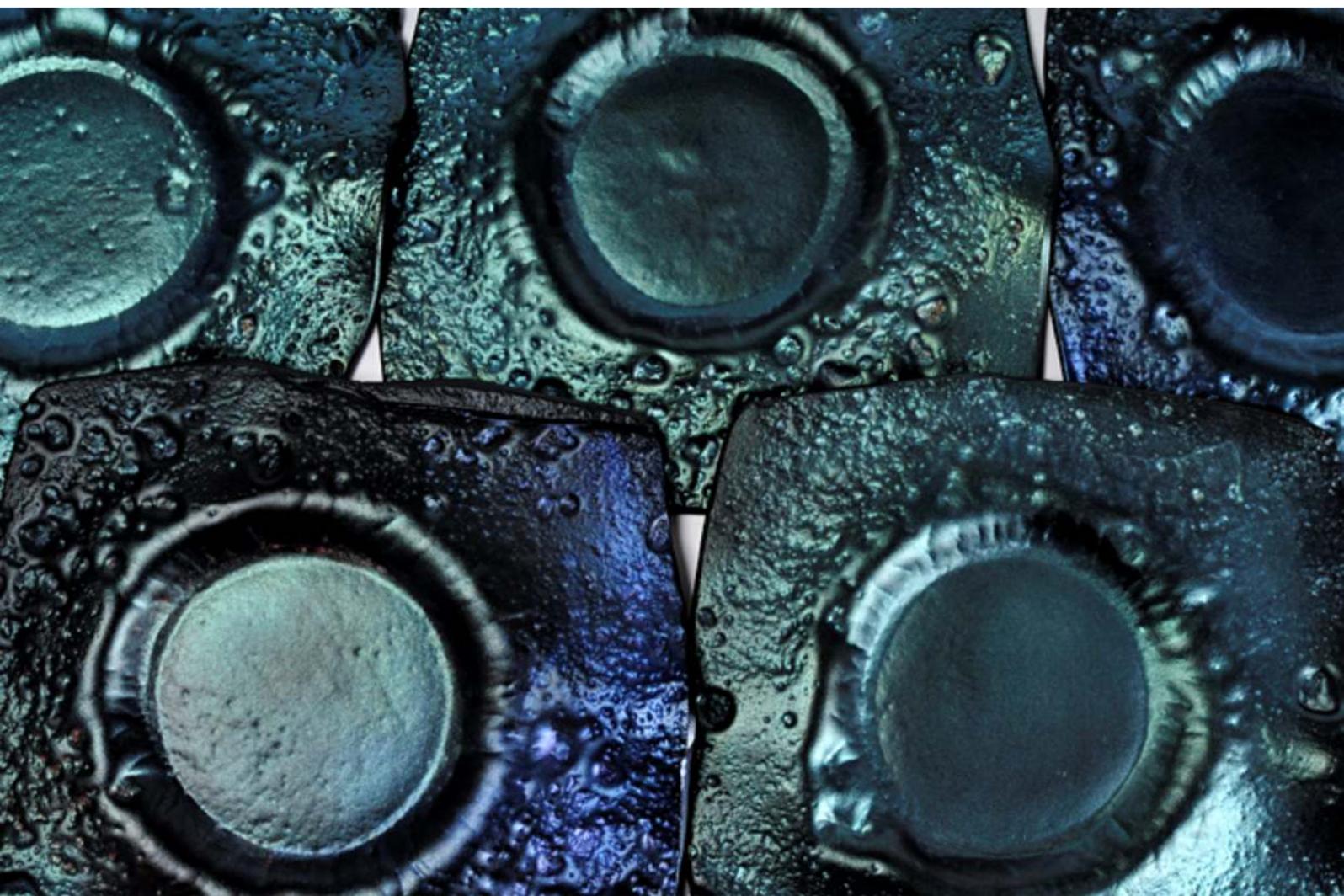
### Meteorite,

unique piece inspired by the surface of a meteorite, with great impact on the table.

Metallized coatings are used that give brilliant reflections and stony textures.

### Caña (Cane),

The skin of a sugar cane, an elegant and minimalist plate, available in different lengths and colors.





MI-V01-01 short cane 7x22cm white  
 MI-V02-01 cane 7x30cm white  
 MI-V03-01 long cane 7x40cm white  
 MI-V04-01 extra large 7x60cm white



Color options:  
 -01 white  
 -02 black  
 -K05 green forest  
 -W21 variations blue-green



MI-V04-02M1 long cane 7x40cm black and gold



Restaurant Sant Celoni,  
 Oscar Velasco



MI-P01 Meteorite outer 20cm, inner 7cm



MI-P02 Meteorite flat outer 20cm, inner 9cm

The meteorite colors can be hot tones (red, gold, amber)  
 or cool tones (blue and green)



Kryptonita, Paco Perez, Restaurant Miramar



# Mix

Mix are pieces of solid glass composed of an agglomerate of molten glasses of different colors and sizes.

The result is pieces with a very organic silhouette and always unique.



Mix, MX-

MX-P02 bread plate 14cm  
MX-P03 flat 17cm  
MX-P04 flat 20cm

MX-B05 semi-bowl 12cm  
MX-B06 semi-bowl 14cm  
MX-B12 semi-bowl 19cm

colour:

- B0012 rose petals
- B0001 green algae light, medium tones
- S0131 white and clear petals
- S0133 white and green petals
- 02 black



MX-P04-B0012 flat plate 20cm ø rose petals



RS-P04-02 flat 20cm black



MX-B12-B0001 Semi-bowl algae 19cm ø



MX-P04- S0133 flat plate of 20cm ø  
white with green petals



Mix rose petals at restaurant Diverxo,  
David Muñoz, Madrid.



MX-P03-S0131 flat plate of 17cm ø  
white with clear petals

# Muna

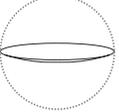
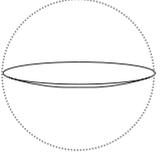
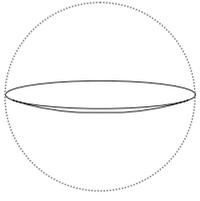
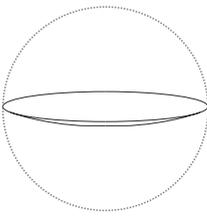
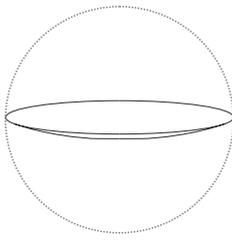
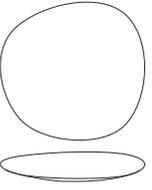
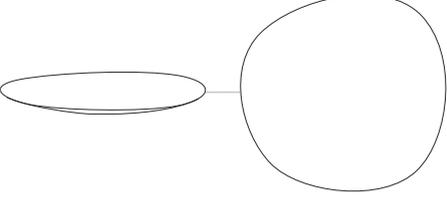
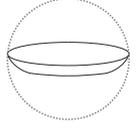
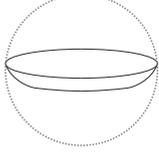
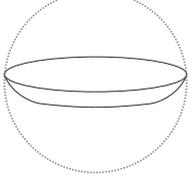
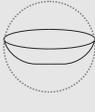
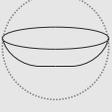
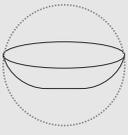
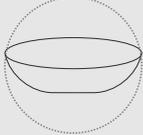
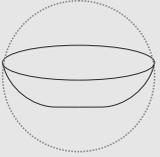
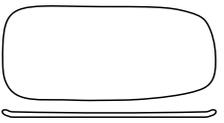
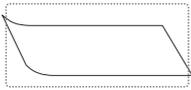
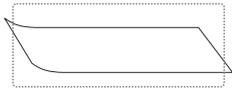
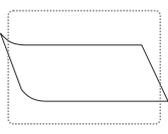
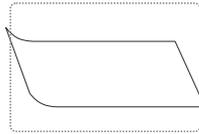
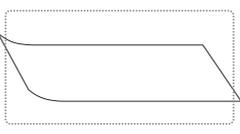
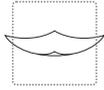
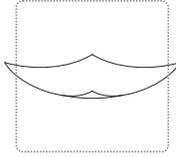
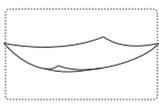
We like to explain that the name "Muna" comes from the mixture of two concepts: the surface of the moon and the egg shell. "Muna" in finish means egg, and "Mun - Moon", obviously is moon in english.

Muna was one of the first series we designed for el Bulli in 2006, with the idea of providing texture, delicacy, stackability and resistance.

The texture can remind the stone. Each texturing is done by hand and is always unique and different. Muna is dishwasher safe, lightweight, repairable and beautiful.

Muna is manufactured in all forms and sizes of our system.



<p><b>round flat</b></p>  <p>MU-P01 11cm</p>	 <p>MU-P02 14cm Bread</p>	 <p>MU-P04 21cm</p>	 <p>MU-P05 25cm</p>	 <p>MU-P06 27cm</p>	 <p>MU-P07 30cm</p>
 <p>MU-P36 - 19cm Semi-square</p>	 <p>MU-P39 27cm Semi-square</p>		<p><b>round deep</b></p>  <p>MU-F02 16cm</p>	 <p>MU-F04 20cm</p>	 <p>MU-F06 24cm</p>
<p><b>bowl</b></p>					
 <p>MU-B01 7cm wasabi</p>	 <p>MU-B02 8cm soy</p>	 <p>MU-B03 9,5cm oil</p>	 <p>MU-B04 10,5cm</p>	 <p>MU-B05 12cm</p>	 <p>MU-B06 14cm</p>
 <p>MU-B07 - 16cm</p>	 <p>MU-B08 - 18cm</p>	 <p>MU-B10 - 20cm</p>	<p><b>Muna</b></p>		 <p>MU-P40 flat semi-square 15x33cm</p>
<p><b>Paleta 1 raised side</b></p>					
 <p>MU-L01 9x20cm</p>	 <p>MU-L02 11x25cm</p>	 <p>MU-L03 11x30cm</p>	 <p>MU-L04 15x20cm</p>	 <p>MU-L05 17x25cm</p>	 <p>MU-L06 15x30cm</p>
<p><b>tray 4 raised sides</b></p>					
 <p>MU-L07 15x40cm</p>	 <p>MU-S03 10x30cm</p>	 <p>MU-S06 15x30cm</p>	 <p>MU-S07 15x40cm</p>		
<p><b>Quadrat</b></p>					
 <p>MU-S08 15x60cm</p>	 <p>MU-Q01 11x11</p>	 <p>MU-Q02 20x20</p>	 <p>MU-Q03 12x20</p>	 <p>MU-Q04 15x20</p>	



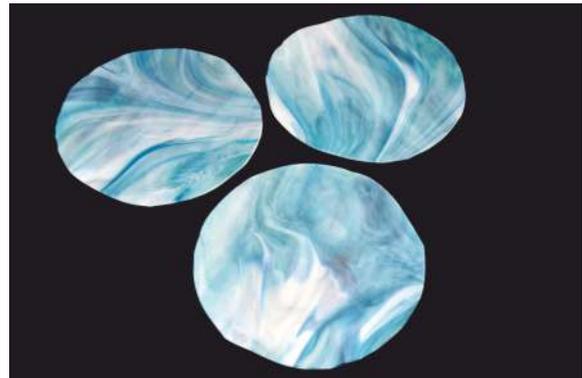
MU-P07-W02 Muna flat plate 30cm black satin



MU-F06-W02 Muna deep 24cm



Muna flat 20cm MU-P04-K07  
green variations



Muna flat 27cm MU-P06-W15  
blue variations



Minibar by Jose Andres, Washington, USA  
MU-B08-W02 bowl 18cm black



Restaurant Disfrutar,  
Chefs Oriol Castro, Eduard Xatruch, Mateu Casanyes  
Muna rectangular MU-S06-01 tray 15x30cm white

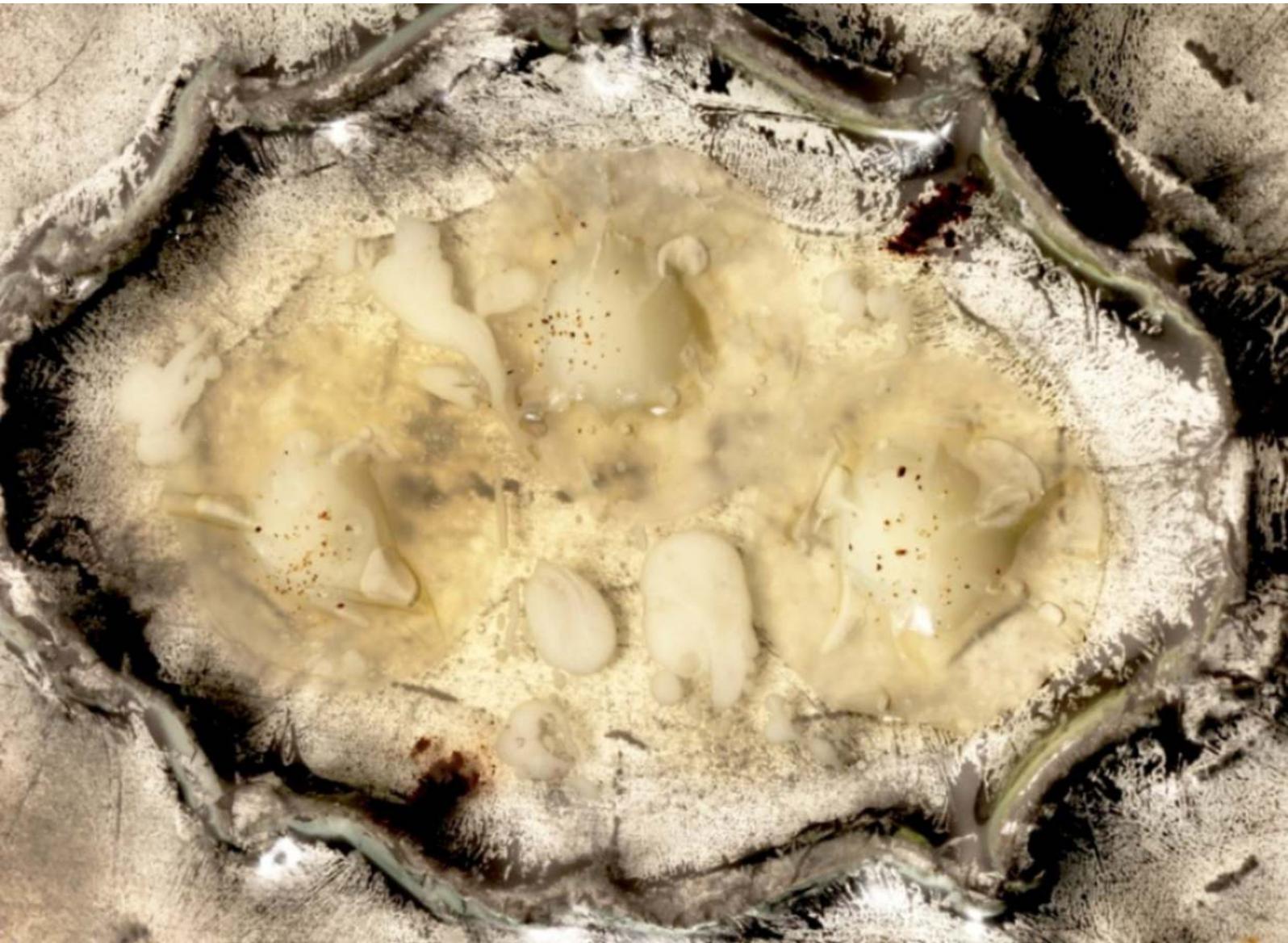


MU-P04-W01 plate flat 21 cm white  
at restaurant Tickets, Barcelona

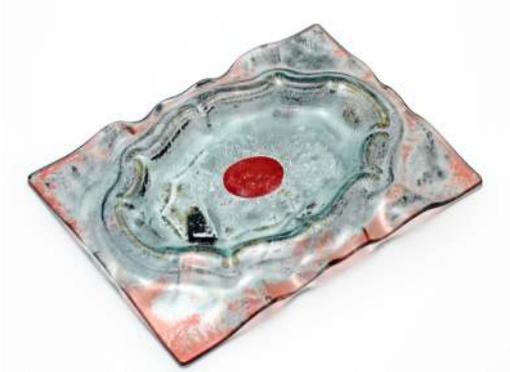
# Neo Barroque

One of the emblematic pieces of El Bulli,  
Result of research with old metal stamping molds.  
Finished in old silver and red copper.

el Bulli, plate 1639 "ravioli de parmegiano al cafe con pepitas de oro" over Neo barroque old silver



<p>Neo Barroque, NB-</p> <p>NB-1722 flat 17x22cm  NB-1520 flat 15x20cm  NB-1317 flat 13x17cm</p> <p>NB-F-2227 deep 22x27cm  NB-F-1520 deep 15x20cm</p>	<p>color:</p> <p>-PL old silver  -CO copper</p>
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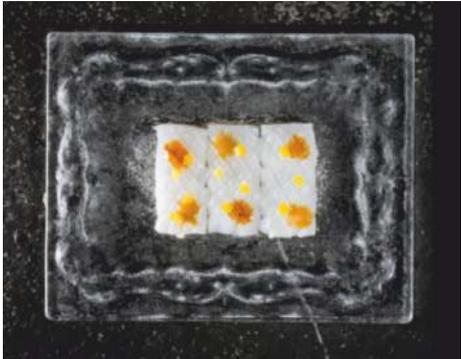
NB-F-1520-CO Neo barroque deep 15x20cm copper



NB-1520-PL Neo Barroque flat 15x20cm old silver  
NB-1317-PL Neo Barroque flat 13x17cm old silver



NB-F-2227-PL Neo barroque deep 22x27cm old silver  
NB-F-1520-PL Neo barroque deep 15x20cm old silver



Restaurant Dos Palillos, Albert Raurich, Barcelona



NB-1520-CO  
examples of variations of copper dyeing



Restaurant Miramar, chef Paco Perez, Llançà



El Bulli, Ferran Adrià

# Niu

Niu was born as a plate with no meaning,  
that does not remember anything known  
and so the diner has no noise in the dining experience.

Niu responds to the typology of dishes that we call nests  
and that have large edges and collected shapes that remind them.

The first Niu was designed for Mugaritz.

NI-C01-B62 Niu 15cm iridescent silver



<p>Niu-Nido-Nest, Ni-</p> <p>NI-C01 - Niu for Mugaritz 15cm NI-C02 - Globular nest 19,5cm</p>	<p>Color</p> <ul style="list-style-type: none"> <li>-01 white</li> <li>-02 black</li> <li>-B60 iridescent</li> </ul> <p>Also available in others glasses, like vintage series, etc</p>
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Ni-C01-01 Niu Mugaritz 15cm white satin



Restaurante Mugaritz Ni-C01-01



Restaurant Diverxo, David Muñoz, Madrid  
Ni-C02-01 Globular Nest 19,5cm satin white



Ni-C01-B60 Niu for Mugaritz 15cm rainbow iridescent



NI-C02-01 Globular nest 19,5cm satin white



NI-C02-W41 Globular nest 19,5cm "jade" color

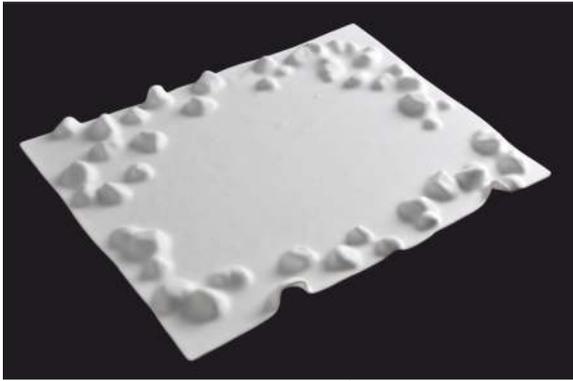
# Rocks

In the act of plating, sometimes the chef need large areas to express his creativity and stimulate the diner with a beautiful composition of textures, shapes and colors.

The plate becomes a surface to capture a landscape and an artistic composition.

Rocks bases are flat pieces that can contain different types of reliefs, proportions and textures to make a spectacular plating.

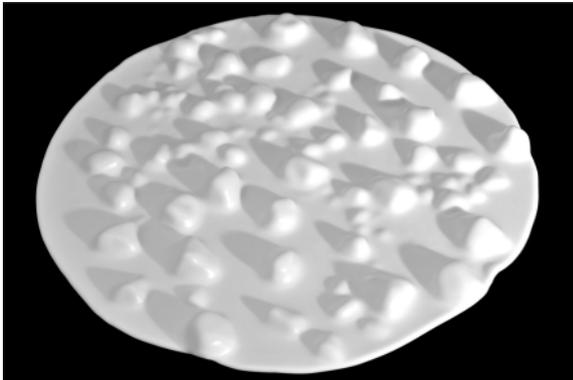




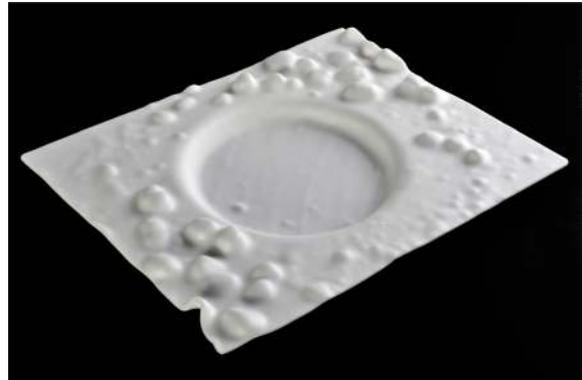
Rocks around smooth center  
 RC-BS03 - 10x20cm  
 RC-BS09 - 20x40cm  
 RC-BS10 - 25x25cm  
 RC-BS21 - 30x40cm



Central rocks  
 RC-BS11 - 25x25cm  
 RC-BS20 - 30x40cm



RC-BS07 round 21cm with mountains  
 RC-BS12 round 27cm with mountains  
 RC-BS15 irregular round 32cm with mountains



RC-H09 rectangular 25x30cm with hole of 14cm  
 mountains around, satin white with bright center



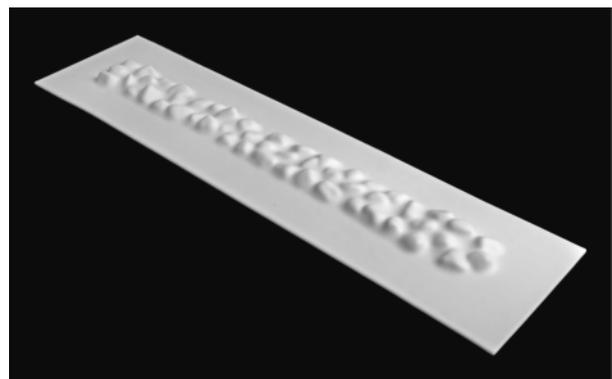
RC-BS15-W02 Irregular round 32cm black

Others models

- RC-BS05 - base 5 big mountains 15x18cm.
- RC-BS13 - irregular oval 23x30cm with all mountains.
- RC-BS14 - flat 30x40cm all mountains.
- RC-BS02- round 11 cm with 3/4 stones

colors

- W01 white
- W02 black
- B60 rainbow iridescent



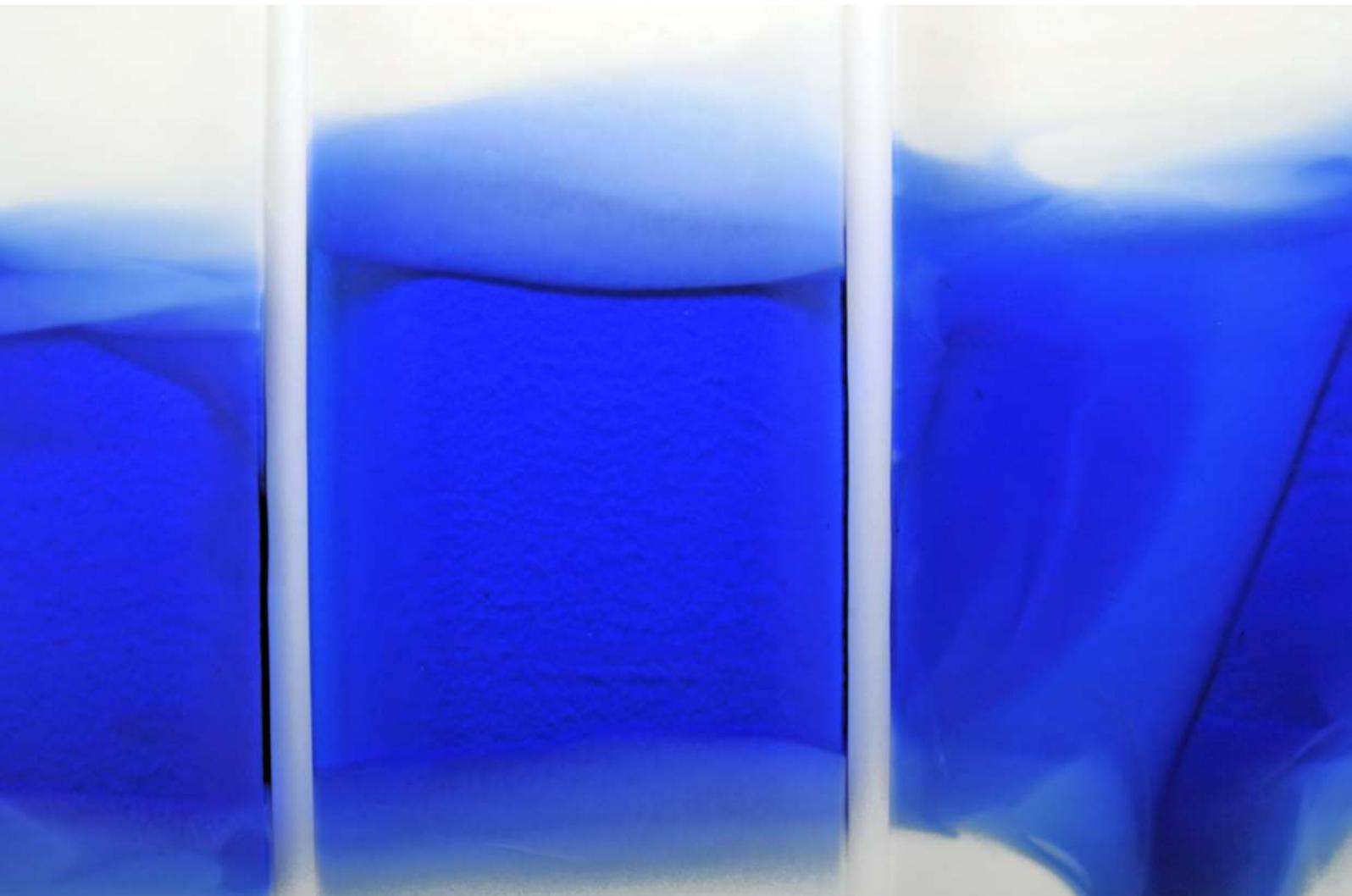
BS-BS22-01 Base 15x60 central rocks white

# Rothko

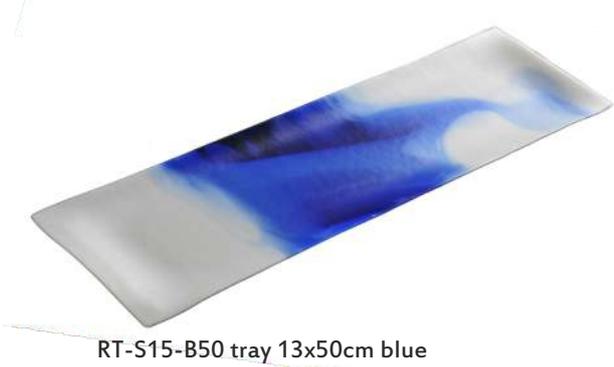
Colored glass with a complex artisan process.

When we designed these pieces we thought about the works of the painter Rothko.

Pictorial colorations for delicate sensations.



Rothko, RT- flat RT-P04 flat 21cm RT-P42 flat 22-23cm semi-square RT-P21 flat 25cm	Bowl RT-B06 bowl 14cm RT-B07 bowl 16cm	Color: -B50 Blue -B52 Gray -B55 Amber
Deep RT-F04 deep 20cm RT-F07 deep 24cm	Tray 4 raised side RT-S18 13x25cm RT-S15 13x50cm	



RT-S15-B50 tray 13x50cm blue



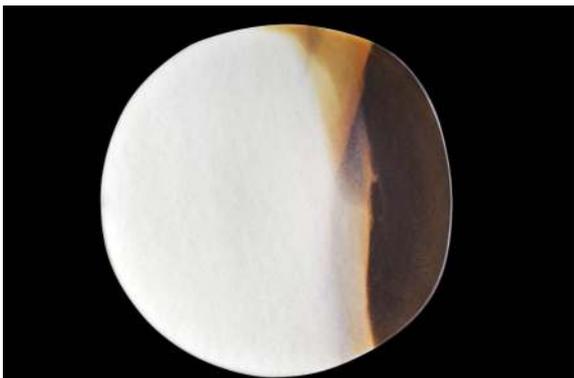
RT-P42-B52 flat semi-square 22-23cm gray



In small pieces, like these examples of bowl of 14cm, the colorations will vary in each piece from a small spot to a large one.  
RT-B06-B52



RT-P21-B60 flat 25cm blue



RT-P21-B55 flat 25cm amber



RT-F07-B55 deep 24cm amber

# Satin

We could say that Satin is our base series, where everything starts. Light and delicate pieces that ennoble the presentation. Smooth satin glass, pure white, a perfect background for plating. Satin is available in all forms of our system.



Satin, Sa-	Color
Available in all the sizes of our system	-W01 white -W02 black



Satin bowls

Sa-B05-W01 bowl 12cm Ø

Sa-B06-W01 bowl 14cm Ø

Sa-B07-W01 bowl 16cm Ø

Sa-B09-W01 bowl 20cm Ø



Restaurant Disfrutar, Barcelona  
SA-P24-W01 Satin 21cm Ø white



Restaurant Tickets, Albert Adrià, Barcelona

SA-F06-W01 deep of 24cm Ø

SA-B23-W01 bowl ceviche special

10cm Ø x 2,5cm height white



Restaurant Mugaritz, SA-B09-W01 bowl de 20cm Ø



Hat form special for restaurant Enigma,  
Albert Adrià, Barcelona

SA-H05-S01 Hat 22cm (inner 10cm) white



Dani García, Marbella, SA-B09-W01 bowl of 20cm Ø



Capture of a drop of liquid

## Skitx

Skitx is a well-known piece, selected for the exhibition and book "Tapas, Spanish Design for food" and the Topchef Spain TV show.

At Skitx, fusing techniques come together to produce a form unique and changing.

No two are the same, as an example of our philosophy.

Recently studies of gastrophysics have been conducted with this model and very interesting conclusions have been reached.

With lovers and detractors, Skitx does not leave indifferent ...

Stephan Poussardin dessert



<p>Skitx - Sk-bowl SK-B02 Skitx bowl outer 12cm inner 8cm</p> <p>SK-B04 Skitx bowl outer 15 cm inner 12cm</p> <p>SK-B06 Skitx bowl outer 20cm inner 15cm</p>	<p>Base</p> <p>SK-BS01 Skitx flat 15x20cm</p> <p>SK-BS04 Skitx flat 22cmØ, inner 15cmØ</p> <p>SK-BS06 Skitx flat 27cmØ, inner 20cmØ</p>	<p>Skitx cloud</p> <p>SK-N01 Skitx cloud 15cmØ</p> <p>SK-N02 Skitx cloud 21cmØ</p>	<p>Color:</p> <ul style="list-style-type: none"> <li>-W01 white</li> <li>-W02 black</li> <li>-B60 rainbow iridescent</li> <li>-B62 silver iridescent</li> </ul>
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SK-B06-W01 Skitx bowl outer 20cm, inner 15cm



SK-BS06-W01 Skitx base outer 27cm  
Tadashi Takayama, Krésios, Italia



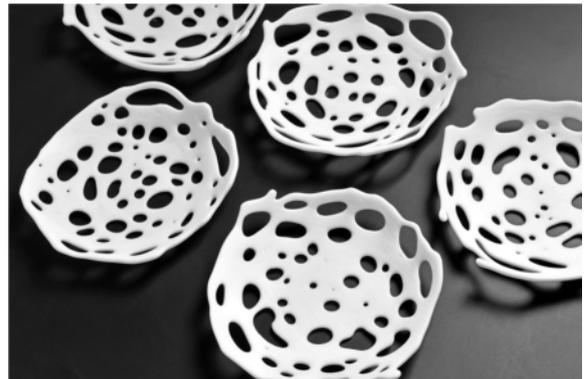
SK-B06-B60 Skitx bowl 20cm inner 15cm  
rainbow iridescent



SK-B04-B62 Skitx bowl outer 15cm inner 12cm  
silver iridescent



El Celler de Can Roca, photo Mikel Ponce



Skitx cloud SK-N02 outer 21cm

# Suna

Suna comes from the sun.

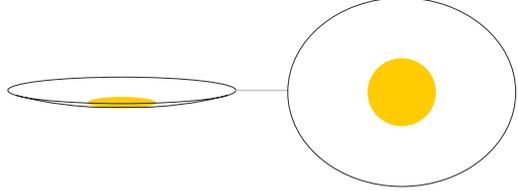
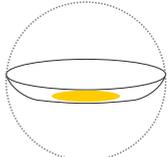
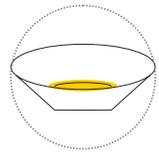
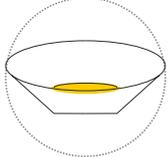
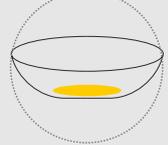
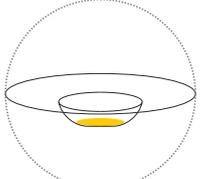
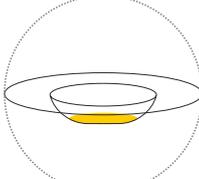
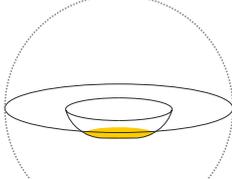
The characteristic gold appearance of this series is the product of oxidation of a thin layer of pure silver in contact with the glass when melting.

This series was born from the investigations of the action of different types of metals by melting them with glass, one of the experiments for el Bulli.

The Suna bowl-cup is one of the iconic pieces of the latest seasons of Ferran Adrià and Juli Soler's restaurant.



Suna available sizes:

<p><b>flat</b></p>  <p>SU-P02 14cm bread</p>	 <p>SU-P09 flat oval 25x30cm</p>	<p><b>deep</b></p>  <p>SU-F05 21cm</p>	 <p>SU-F11 conic 19cm</p>	 <p>SU-F13 conic 21cm</p>
<p><b>bowl</b></p>  <p>SU-B05 12cm</p>	 <p>SU-B06 14cm</p>	 <p>SU-B10 20cm</p>	 <p>SU-B20- bowl-cup simple 11cmØ SU-B21- bowl-cup double 11cmØ</p>	
<p><b>hat form</b></p>  <p>SU-H02 Out.25cm In.11cm</p>	 <p>SU-H03 Out.26cm In.14cm</p>	 <p>SU-H04 Out.30cm. In. 14cm</p>	<p>back color: -00 clear -01 white -02 black</p> <p><b>Suna</b></p>	



SU-F11 conic form 19cm  
Restaurant Miramar, Paco Pérez, Llançà.



SU-B06 bowl 12cm



Jordi Vila, Halaveli, Constance Hotels,  
Maldivas. Suna Hat SU-H03-01

## Suna bowl-cup

It is an original iconic piece of el Bulli.  
The original version has a layer of glass with the silver on the outer.  
With use, that layer is disappearing, leaving the glass dyed of silver yellow.

Currently we have improved the series encapsulating the silver between layers of glass, being totally protected.  
Still, there are restaurateurs who prefer the original being finer and more delicate.

The suna bowl-cup has no base, can be used as is or support in another proposal.



Samples of Suna bowl-cup double layers and satin finish SU-B21-00-S



Original Suna bowl-cup SU-B20-00  
with support TA-F15-01 curved  
11x27cm white



Original Suna bowl-cup SU-B20-00  
with support TA-F11-S01 flat table  
11x25cm white



Suna bowl-cup double SU-B21-00  
with oak wood stand  
11x22cm WO-P02



Original Suna bowl-cup SU-B20-00  
with support TA-F13-02 curved  
11x22cm black



Suna bowl-cup double SU-B21-00  
with glass hoop support



Restaurante Soeta, Pablo Pavón, Brasil

## Tauleta (little table)

Supports in the form of a table  
that raise snacks, nigiris, petits fours...

Mignardises, Yves Jehanne, restaurant Hotel Le place d'armes , Luxembourg



Nigiris little table with stripes  
6mm thickness, satin black



TA-N21 7x23cm curved legs



TA-N24 8x44cm curved legs

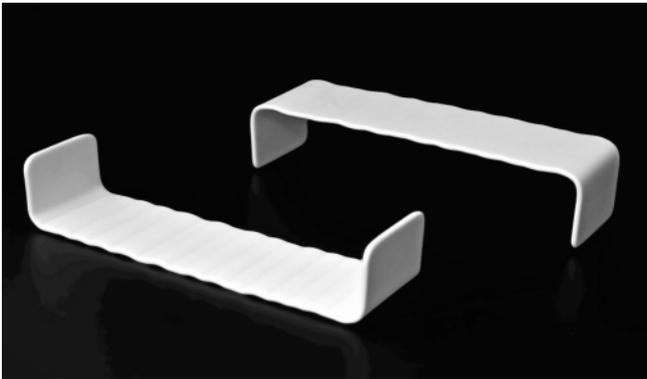


TA-N25 14x25cm straight legs (reversible)

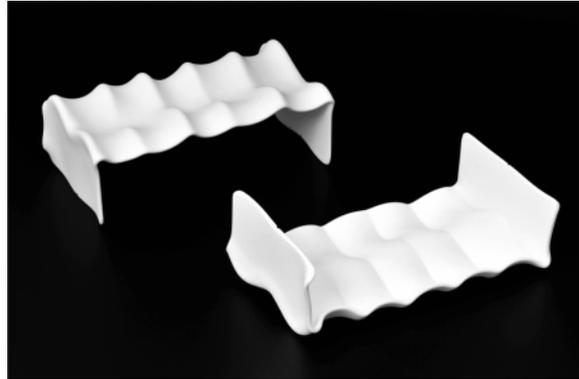


TA-N26 14x33cm Restaurant Miramar, Paco Pérez.

Color	Velvet
-W01 white	-02M1 black and gold
-W02 black	-02M2 black and metallic green
	-02M3 black and copper
	-02M5 black and metallic blue



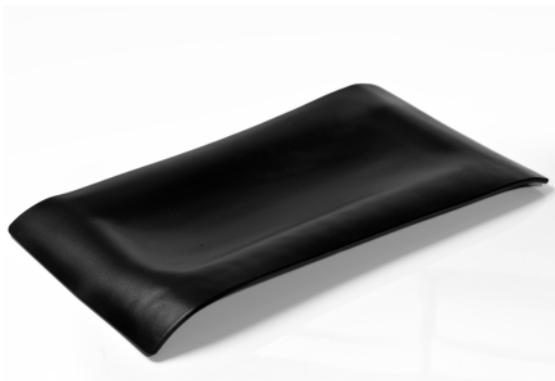
Snacks little table, thickness 3mm reversible  
TA-T01-W01 little table white 6x21x4cm  
TA-T02-W01 little table double width white 12x21x4cm



Mesita para snacks grosor 3mm reversible  
ON-06-W01 - 12x20x6Hcm



TA-T04-W01 mesita color white 15x30cm



TA-T04-W02 little table black 15x30cm

# Varpa

Pieces decorated with a white spiral and glazed by hand at high temperature.

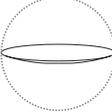
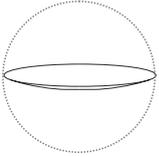
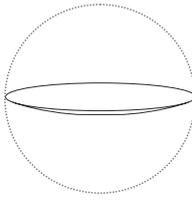
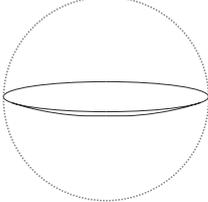
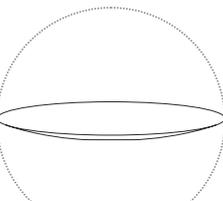
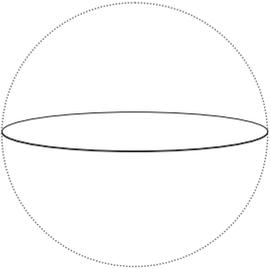
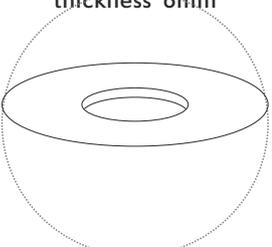
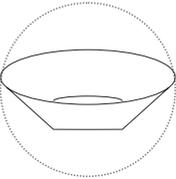
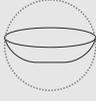
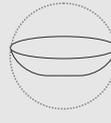
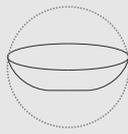
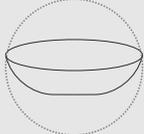
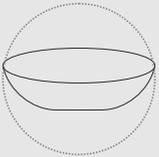
Inspired by the petroglyphs that can be found in many ancient cultures.

Available in single or double glass.  
In this last case the enamel is inside.



Effect of enameled encapsulation in a double Varpa



<b>flat</b>					
					
VA-P02 - 14cm bread	VA-P04 - 21cm	VA-P05 - 25cm	VA-P06 - 27cm	VA-P07 - 30cm	
	thickness 6mm 		<b>VARPA</b>		
VA-P31 Flat disc 35cm	VA-P17 Hat outer 35cm, inner 14cm				VA-F13 - 22cm Conic
<b>bowl</b>					
					
VA-B05 - 12cm	VA-B06 - 14cm	VA-B07 - 16cm	VA-B08 - 18cm	VA-B10 - 20cm	



VA-P06 flat plate 27cm Ø  
VA-P02 bread plate 14cm Ø  
VA-B05 little bowl 12cm Ø



VA-B06 bowl 14cm Ø one layer



VA-P04 flat plate 20cm  
Restaurant Línia,  
Sergio Ruiz, Barcelona



Enameling by hand



VA-P17 hat form, outer 35cm, inner 14cm  
double layer

## Velvet

The velvet series has a surface finish of metallic particles that gives it the velvety look.  
In copper, gold, blue and metallic greens.



The Velvet VE- series is available in all the sizes of our system (see annexed)

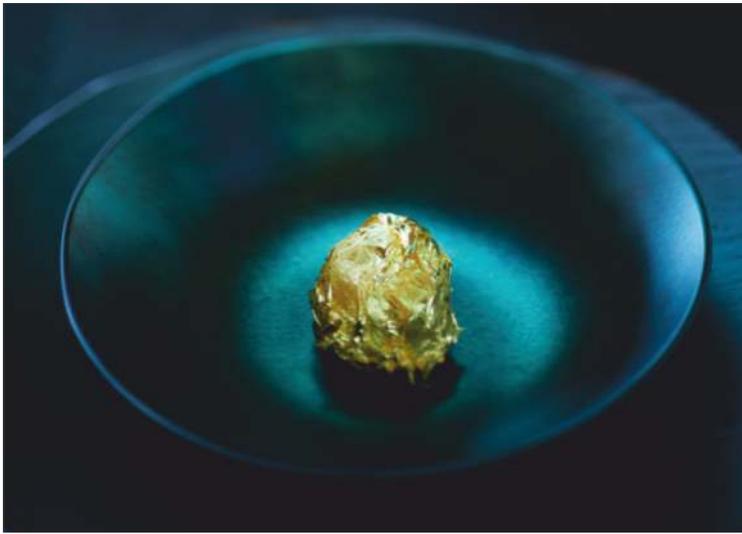
color

-02M1 Gold velvet

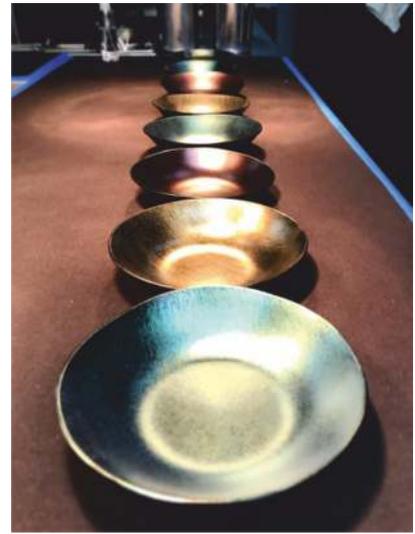
-02M2 Metallic green velvet

-02M3 Copper velvet

-02M5 Metallic blue velvet



Halaveli, Jordi Vila, Maldivas, Foie gras



VE-F13 Velvet deep 22cmø at restaurant Melisse, USA



VE-B05 bowl velvet 12cm ø

Velvet script decoration by hand

-02M1 gold

-02M2 metallic green

-02M3 copper



Ancient velvet, available in pieces large than >20cm



VA-B07-S02M5 bowl 16cmø  
black wit blue velvet



Takayuki kamiya, photo Patrick Gauthey

# Vitta Vintage

Vitta vintage is the result of a project to reuse old printed glasses. Some of these glasses have been discontinued in the 60s and come from a limited stock. They can be manufactured in most forms of the system.

Michael Tusk, Restaurant Quince, San Francisco, USA



Vita Vintage, VV- series  
 is available in all the sizes of our system (see annexed)  
 Also in others forms like Bases, Niu, Tauletas and Leafs.



El Celler de Can Roca, Jordi Roca, Girona  
 VV-B10-G02 VINTAGE bowl 20 cm blue cobalt pils



bowl of 14cm VV-B06

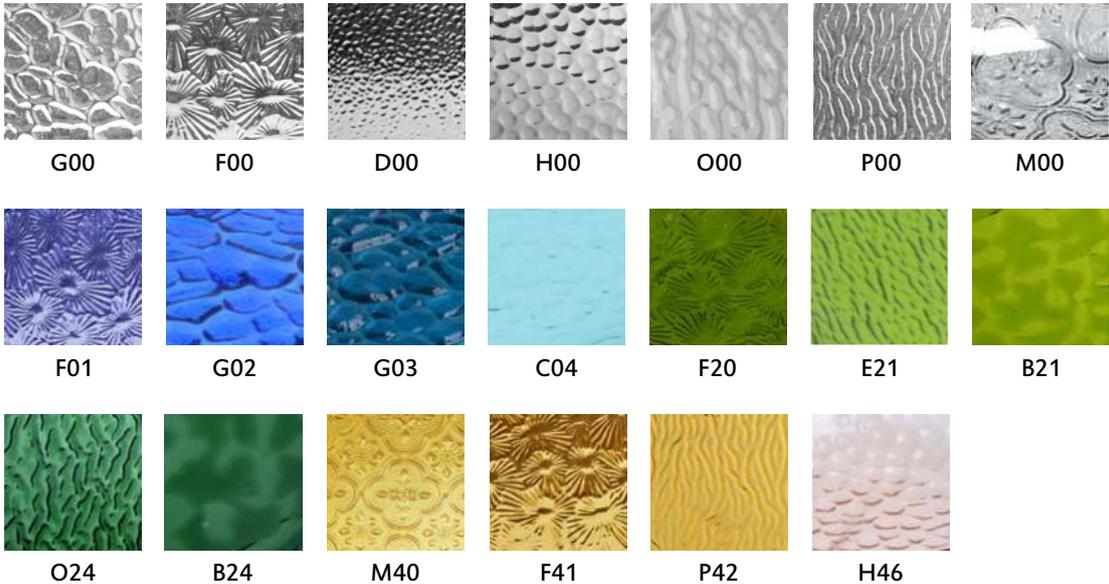


Dani garcía, Marbella, vitta vintage moresc -M40



Round plates with moresc glass -M40

Some of available textures and colors



## Wrinkled

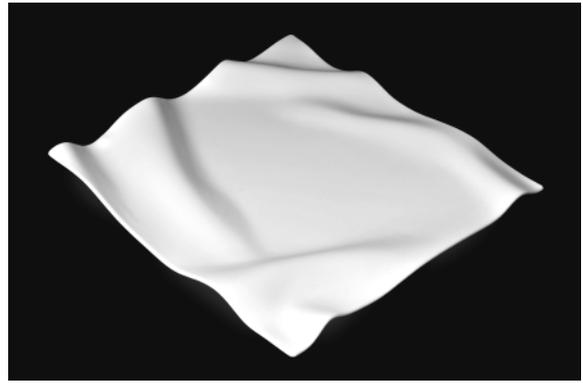
Wrinkled glass are wavy surfaces,  
like mini-landscapes,  
for the art of plating.

Constance - Halaveli, Jordi Vila, Maldivas





WR-P06-W01S wrinkled satin black 20x25cm  
(photo Brut Café, Rusia)



WR-P09-S01S wrinkled satin white 25x25cm



WR-P17-S01S round wrinkled 27cm ø  
white satin, reversible,  
Restaurant Sant Celoni, Oscar Velasco, Madrid.



WR-P10-W01B Wrinkled 25x25cm bright black, El Bulli

**Wrinkled, WR-**  
3mm thickness models:  
WR-P06 20x25cm  
WR-P07 22x30cm  
WR-P08 27x29cm  
WR-P09 25x25cm  
WR-P10 25x25cm el Bulli  
WR-BS01 round 27cm ø

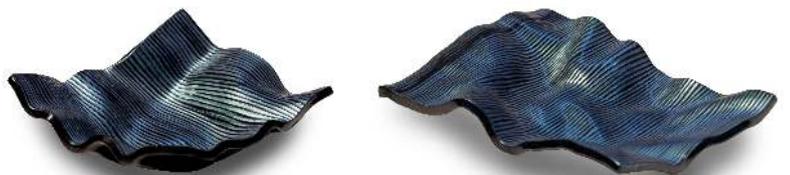
Color:

-S01B bright white  
-S01S satin white  
-S02B bright black  
-S02S satin black

6mm thickness with velvet stripes

WR-F01-S02M02 Wrinkled 13x13cm  
black and green

WR-F03-S03M02 Wrinkled 13x19cm  
black and green



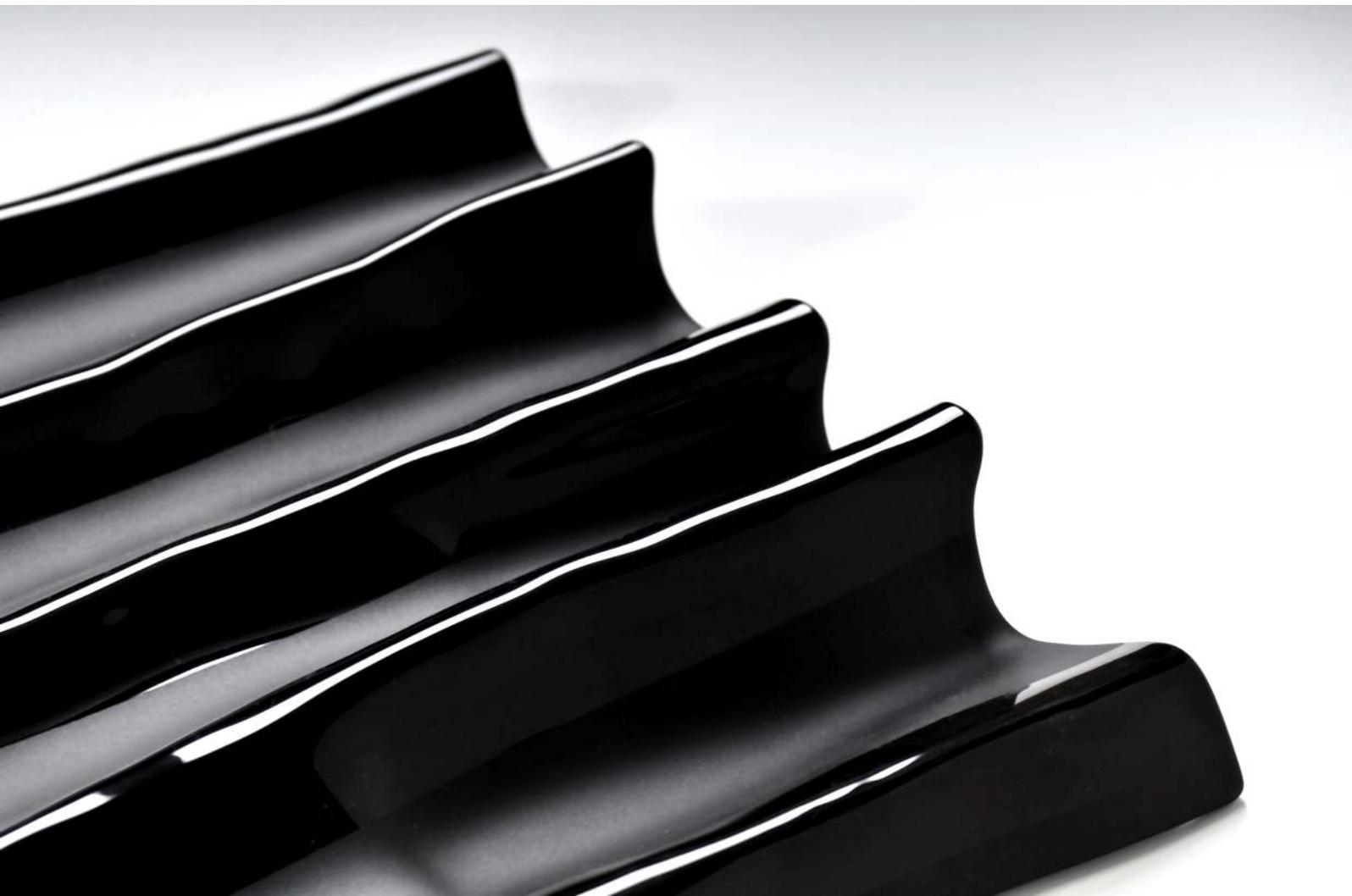
WR-F01-S02M02 Wrinkled 13x13cm black and green 6mm  
WR-F03-S03M02 Wrinkled 13x19cm black and green 6mm



Restaurant Lluerna, Victor Quintillà, Santa Coloma de Gramanet

# Zig-Zag

Zigzag helps to place round and elongated elements like razor shell, croquettes, small tacos ...



ZIG-ZAG, ZZ-

ZZ-Z01 - thick 3mm 1 duct 13x13cm  
ZZ-D02 - stripes 6mm 2 ducts 18x15cm  
ZZ-D03 - stripes 6mm 3 ducts 20x14cm

ZZ-Z06 - 1 duct for razor shell 6x27cm  
ZZ-Z07 - 2 ducts for razor shell 11x27cm  
ZZ-Z08 - 3 ducts for razor shell 18x27cm  
ZZ-Z09 - 4 ducts for razor shell 22x27cm  
ZZ-Z13 - 4 ducts for razor shell 24x25cm

Color

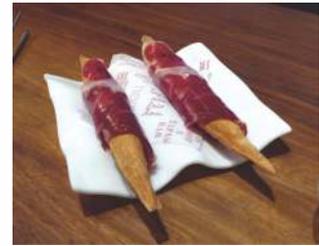
-01 satin white  
-02 satin black  
(some models are bright and satin)

Velvet options

-02M1 black and gold  
-02M2 black and metallic green  
-02M3 black and copper  
-02M5 black and metallic blue



ZZ-D01-W02 black 6mm  
1-2 ducts reversible  
13x13cm



ZZ-Z01-W01 white 3mm  
1-2 ducts reversible  
13x13cm



ZZ-D02-02M2  
2 ducts 18x15cm  
metallic green stripes



ZZ-D03-02M3  
3 ducts 20x14cm  
copper stripes



ZZ-Z06-S02-BS  
1 duct razor shell 6x27cm black  
satin / bright



ZZ-Z07-S02-BS  
2 ducts razor shell 11x27cm black  
satin / bright



Snack, Restaurant Miramar,  
Paco Perez, Llança



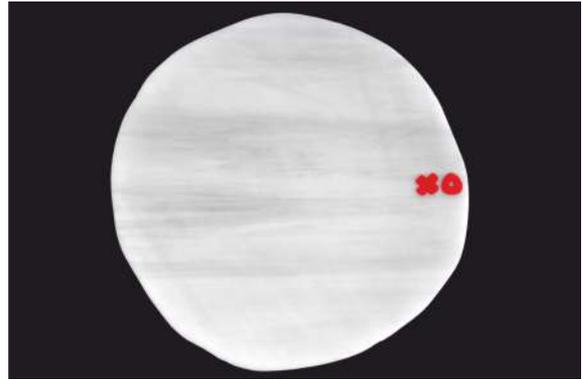
ZZ-Z09-S02-BS for 4 razor shell 22x27cm  
black satin / bright

# Custom

- relief drawings and logos
- printed logos
- custom models



Presentation plate, satin serie with restaurant "Lluerna" logo engraved. Every piece are diferent with a part of the logo and diferent sizes engraved.



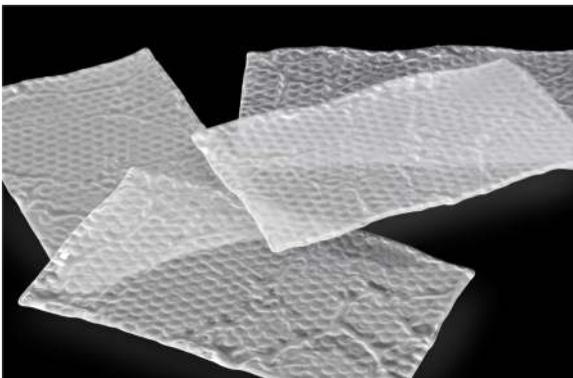
StreetXO London plate, with glass with alabaster effect, printed logo.



White Ikibana leaf with printed logo Jason Tan enameled in high temperature.



Piece for HeART Ibiza with engraved logo bright - satin.



Custom design, "Fragil" for restaurant Àbac, Jordi Cruz, Barcelona



Custom design, "Himalaya" for Gaggan Anand, Banckgog.



Plate for Enoteka, Paco Pérez, Barcelona



Plate for The Man Behind the Curtain restaurant  
Michael O'Hare, Leeds, UK



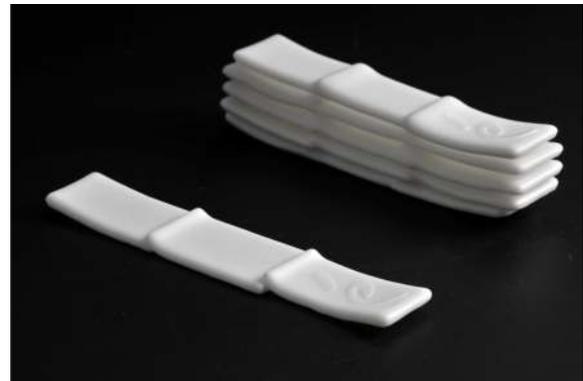
Plate for Spoonik, Barcelona



Piece for restaurant Providence, Los Angeles, USA



Cutlery stand for Cañabota, Sevilla.



Cutlery stand for é by Jose Andrés, Las Vegas, USA



Special design for Michael O'Hare, Leeds, UK



Piece for restaurant Somni, Aithor Zabala,  
Los Angeles, USA



Pseudo mortar for restaurante Miramar,  
Paco Pérez, Llançà



Amber diamond for Restaurant Miramar,  
Paco Pérez, Llançà



Moresc wit 3 legs for Mugaritz



"Entorno bosque" for Restaurante Miramar,  
Paco Pérez, Llançà



Presentation plate for La Barra Restaurant  
by Carlos Abellán



Gaudí panot snacks plate for restaurant Lasarte,  
Paolo Casagrande, Barcelona



Stone nius for Diverxo, David Muñoz, Madrid



Serpentarius, for "el Somni", Celler de Can Roca,  
Girona.



### Washing and care instructions

All the pieces are made of glass and are suitable for washing machine at moderate temperatures (50-60 °).



The Muna and Satin series can be washed at high temperatures and short cycles (90°C) and whites color pieces can be warming in salamander and oven better than black ones.



The glass of greater thickness does not support very sudden changes of temperatures. The Ice Stone series can be frozen and served to the table without problems.

We recommend hand washing the following series:  
High texture, Ice Stone, Irisat, Mix and Suna.



Some pieces require cardboard or foam separators to be stacked.  
(single-use cardboard plates work very well)

Most plates can be repaired from small descaled.

### Certificates

All our pieces meet the requirements for use in contact with food and they are free of migrations of metals, hydrocarbons and chemicals harmful to health. Even those parts treated with our water-repellent coating.

Intertek certified

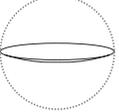
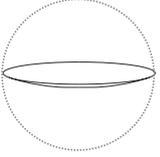
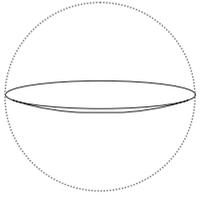
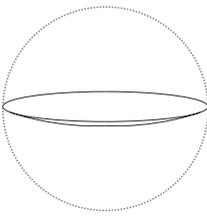
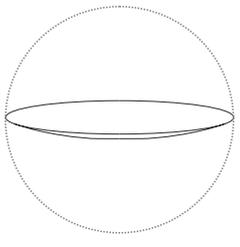
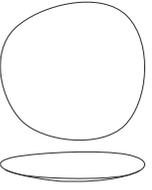
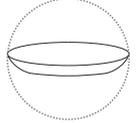
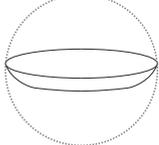
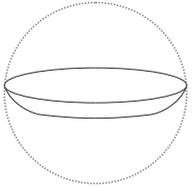
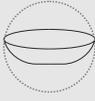
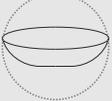
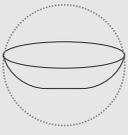
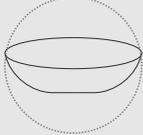
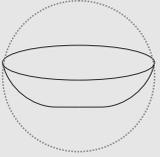
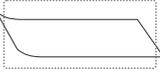
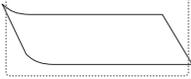
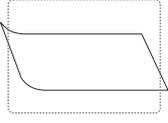
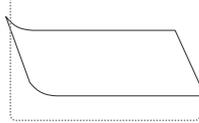
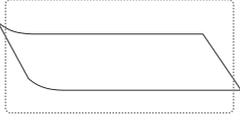
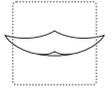
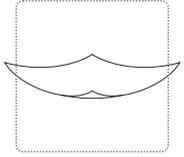
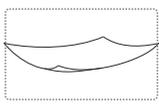


Some clients who entrusted their projects to us:



mugaritz



<p><b>round flat plate</b></p>  <p>-P01 11cm</p>	 <p>-P02 14cm bread</p>	 <p>-P04 21cm</p>	 <p>-P05 25cm</p>	 <p>-P06 27cm</p>	 <p>-P07 30cm</p>
 <p>-P36 - 19cm Semi-square</p>	 <p>-P39 27cm Semi-square</p>		<p><b>round deep plate</b></p>  <p>-F02 16cm</p>	 <p>-F04 20cm</p>	 <p>-F06 24cm</p>
<p><b>bowl</b></p>  <p>-B01 7cm Wasabi</p>  <p>-B02 8cm soy</p>  <p>-B03 9,5cm oil</p>  <p>-B04 10,5cm</p>  <p>-B05 12cm</p>  <p>-B06 14cm</p>					
 <p>-B07 - 16cm</p>	 <p>-B08 - 18cm</p>	 <p>-B10 - 20cm</p>	<p><b>System</b></p>		 <p>-P40 flat semi-rectangular 15x33cm</p>
<p><b>Paleta 1 raised side</b></p>  <p>-L01 9x20cm</p>  <p>-L02 11x25cm</p>  <p>-L03 11x30cm</p>  <p>-L04 15x20cm</p>  <p>-L05 17x25cm</p>  <p>-L06 15x30cm</p>					
 <p>-L07 15x40cm</p>	<p><b>Tray 4 raised side</b></p>  <p>-S03 10x30cm</p>  <p>-S06 15x30cm</p>		 <p>-S07 15x40cm</p>		
 <p>-S08 15x60cm</p>	<p><b>Quadrat</b></p>  <p>-Q01 11x11 form Quadrat</p>  <p>-Q02 20x20 form Quadrat</p>  <p>-Q03 12x20 form Quadrat</p>  <p>-Q04 15x20 form Quadrat</p>				

Hotels and gastronomic restaurants around the world use our tableware.  
Design and production in Spain.

Product Award National Crafts Awards 2011  
International design award CIDIC ESDI 2012  
International design award glass gallery Bullseye Emerge 2012

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